

MMW 12 Showcase Honorees
Winter 2022

Srivastava Anusha

“A Christian Relation and its Not-So-Christian Implication”

TA: Tricia McMaster

India Bishop

“Women and the Entrance of Buddhism into Early China”

TA: Debra Ligorsky

Francesca Dale

“Islamic Bias and the Act of Barbarism”

TA: Michael Campbell

Michelle Deng

“Buddhist Impermanence in “An Account of My Hut””

TA: Debra Ligorsky

Sean Du

“The Victory of One Comes the Defeat of the Other”

TA: Michael Campbell

Raphael Dupa

“Japan’s Beliefs On Grief With The Motif Of Falling Yellow Leaves”

TA: Debra Ligorsky

Micah Gilbert

“The Life of Pelagia and Attitudes Towards Women in Monasticism”

TA: Tim Woolston

Sophia Hooper

“The Rusiyyah: Barbarians or Humans?”

TA: Michael Campbell

Megan Hsu

“The Role of Religious Accessibility in The Life of Pelagia”

TA: Grace Mertz

Wilson Huang

“Rhetorical Analysis of The Acts of Divine Augustus”

TA: Michael Campbell

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Griffin Hurst

“Suffering for Faith: Monastic Christianity in the 4th Century”

TA: Taylor Gray

James Laurel

“The Plight of Pelagia: Unity Under the Christian Church”

TA: Tricia McMaster

Nathan Ng

“The Peach Blossom Spring: Daoist or Confucianist?”

TA: Chris Moreland

Ava Perry

“Bhagavad Gita Critical Analysis”

TA: Michael Campbell

Connor Stratman

“An Analysis of the Portrayal of Holy Figures in The Life of Pelagia”

TA: Grace Mertz

Andrew Yip

“A Challenge to Chinese Traditionalist Ideas”

TA: Taylor Gray

*MMW 121 Showcase Honorees
Fall 2021*

Asool Almaklani

“How the Teaching of Indigenous and Buddhist Traditions Can Be Used to Overcome Social Media Addiction”

TA: Joe Djordjevski

Kira Ostrander

“Addressing Environmental Degradation in North America: Buddhist and Native Perspectives”

TA: Joe Djordjevski

Madison Pak

“Role of Buddhism and Epicureanism in Treatment of Autoimmune Disorders”

TA: Francisco Laguna